Austria
• ARS Electronica

Belgium
• argos – Centre for art and media
• Interdisciplinary Institute for Broad-Band Technology
• Museum of Contemporary Arts Grand-Hornu
• Mu.ZEE
• PACKED vzw – Centre of expertise in digital heritage
• Royal Museums of Fine Arts of Belgium

Croatia
• Museum of Modern and Contemporary Art

Germany
• European Media Art Festival
• Staatliche Hochschule für Gestaltung
• Transmediale

Greece
• Frissiras Museum
• Macedonian Museum of Contemporary Art
• National Gallery - Alexandros Soutzos Museum
• National Technical University of Athens
• Ubitech

Iceland
• National Gallery of Iceland
• Reykjavik Art Museum

Latvia
• Latvian Centre for Contemporary Art

The Netherlands
• Museum Boijmans Van Beuningen
• Netherlands Media Art Institute

Poland
• WRO Art Center

Portugal
• Fundação Serralves

Slovenia
• Museum of Modern Art

Spain
• Fundació Antoni Tàpies

Bringing the masterpieces of European contemporary art online!

■ digitising
contemporary
art

www.digitisingcontemporaryart.eu

Digitising Contemporary Art (DCA) is a **CIP ICT PSP project** launched in January 2011.

By June 2013, the DCA project, drawing upon the know-how of 4 experienced technical partners, will make **available online** central parts of the collections of 21 European art institutions: paintings, sculptures, photographs, installations, video, drawings, prints, collages and book art created after 1945. **Improved access** to these masterpieces will benefit both the general public and the professional art community.

Around **27,000 artworks** and **2,000 contextual documents** are being digitised to create high quality digital reproductions, using the best practices in digitisation, metadata implementation and long-term preservation. The digital reproductions and the relevant metadata will be aggregated for ingestion into Europeana – the single access point to Europe's cultural heritage.

The **key objectives** of the DCA project are to
• identify best practices for digitisation and metadata attribution for different situations and contexts;
• digitise contemporary artworks and contextual documents;
• aggregate the digitised reproductions for ingestion into Europeana;
• determine long-term preservation strategies.

A main characteristic of the DCA project is the focus on **sharing knowledge** from the experience gained during the project.

The following **publications** will result from the collaboration:
• Guidelines for an A-Z digitisation workflow for contemporary art works;
• Best practices for a digital storage infrastructure for long-time preservation of digital files;
• Guidelines for a long-time preservation strategy for digital reproductions and metadata;
• Metadata implementation guidelines for digitised works of contemporary art.

If you wish to know more about the project objectives, its progress and its publication you can visit us at

www.digitisingcontemporaryart.eu

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